

(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN

BASS

Words and Music by GERRY GOFFIN,
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 Arranged by PAUL MURTHA

(GOSPEL) (♩ = ♪♭)

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of 52 measures across eight staves. The notation includes various chords such as Bbm17, Db/Eb, Ab, Eb/G, Gb, Db, Db A/C, Bbm17, Ab, Eb/G, Gb, Db, Db A/C, Bbm17, Cm17, Bbm17, Cm17, Bbm17, Bbm17/Eb, Ab, Db, Db/Eb, Ab, Db, Db/Eb, Ab, Bbm17, Bbm17/Eb, Ab, Eb/G, Gb, Db, Db A/C, Bbm17, Ab, Eb/G, Gb, Db, Db A/C, Bbm17, and Ab. Performance markings include dynamics like *f*, *mf*, and *CRESC.*, and articulation like accents (^) and slurs (>). Measure numbers 5, 13, 21, 29, 37, and 45 are circled. The score ends with a double bar line at measure 52.

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 (You Make Me Feel Like) A Natural Woman - 1

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BASS

(53) B^bmi⁷ Cmi⁷ B^bmi⁷ Cmi⁷ B^bmi⁷ Cmi⁷

54 55 56 57 CRESC. 58

B^bmi⁷ B^bmi⁷/E^b (61) A^b D^b D^b/E^b A^b D^b D^b/E^b

59 60 62 63 64

A^b B^bmi⁷ B^bmi⁷/E^b (69) A^b6

65 66 67 68 70

E^bmi⁷ A^b6 E^bmi⁷

71 72 73 74 75 76

(77) D^bMA⁷ A^bmi⁷ D^bMA⁷ A^b/C

78 79 80 81 82 CRESC.

B^bmi⁷ B^bmi⁷/E^b (85) A^b D^b D^b/E^b A^b D^b D^b/E^b

83 84 86 87 88

A^b B^bmi⁷ (93) A^b D^b D^b/E^b

89 90 91 92 94

A^b D^b D^b/E^b A^b B^bmi⁷ D^b/E^b

95 96 97 98 99 100

(101) E G^b

102 103 104 105-106 107 ff